

Elisabeth Brauß

PIANO

The pianist Elisabeth Brauß has been praised by Gramophone Magazine for “the maturity and sophistication of her thoughtful interpretations” which “would be the pride of any pianist twice her age”.

The 2025/26 season sees Elisabeth make several debuts including her North American concerto debut with Minnesota Symphony Orchestra performing Anna Clyne’s ‘ATLAS’ Concerto under Andrew Manze. Other debuts include Orchestre Philharmonique de Luxembourg, Oulu Symphony Orchestra, and Lahti Symphony Orchestra. She returns to Bournemouth Symphony Orchestra, BBC Philharmonic, and Göttinger Symphonieorchester.

Elisabeth makes her recital debut at the Piano aux Jacobins festival in Toulouse and returns to Konzerthaus Berlin and Muziekcentrum De Bijloke, among others. She also maintains her longstanding relationship with Wigmore Hall returning for a solo recital and several chamber projects.

Recent highlights include Elisabeth’s debut US recital tour in 24/25 which featured performances in Spivey Hall, Phillips Collection Washington, with La Jolla Music Society and at the Gilmore Piano Festival. Other highlights include Kölner Philharmonie, Elbphilharmonie, Beethoven Haus Bonn, Megaron Athens and Mänttä Music Festival.

An avid chamber musician Elisabeth performs regularly around Europe. Frequent recital partners include trumpeter, Simon Höfele and violinist, Noa Wildschut and in November 2023 she embarked on a tour of Australia with the latter.

Elisabeth is a former BBC New Generation Artist and in 2021 she made her debut at the BBC Proms, performing Mozart's Piano Concerto No.23 with the BBC Philharmonic Orchestra. In a new partnership between this scheme and The Hallé, she was awarded the Terence Judd-Hallé Award, given to an NGA graduate considered to be on the cusp of a major international career.

Elisabeth was Artist-in-Residence at Edesche Concertzaal in the 2022/23 season, performing both solo and chamber concerts. She collaborates with the composer Max Richter and has appeared in his Reflektor Festival at the Elbphilharmonie Hamburg. Elisabeth’s most recent recording, of the Bacewicz Double Concerto with Finnish Radio

ASKONAS HOLT

Symphony/Nicholas Collon and Peter Jablonski, was awarded 5* and Concerto of the Month by BBC Music Magazine.

Born in Hannover in 1995, Elisabeth has been playing the piano since the age of four and studied at the Hochschule für Musik, Theater und Medien Hannover, at the Institut zur Früh-Förderung musikalisch Hochbegabter and with Jelena Levit, Matti Raekallio, Bernd Goetzke and Igor Levit.