

Elisabeth Brauß

PIANO

The pianist Elisabeth Brauß has been praised by Gramophone Magazine for “the maturity and sophistication of her thoughtful interpretations” which “would be the pride of any pianist twice her age”.

The 2025/26 season sees Elisabeth make several debuts including her North American concerto debut with Minnesota Symphony Orchestra performing Anna Clyne’s ‘ATLAS’ Concerto under Andrew Manze. Other debuts include Orchestre Philharmonique de Luxembourg, Oulu Symphony Orchestra, and Lahti Symphony Orchestra. She returns to Bournemouth Symphony Orchestra, BBC Philharmonic, and Göttinger Symphonieorchester.

Elisabeth makes her recital debut at the Piano aux Jacobins festival in Toulouse and returns to Konzerthaus Berlin and Muziekcentrum De Bijloke, among others. She also maintains her longstanding relationship with Wigmore Hall returning for a solo recital and several chamber projects.

Recent highlights include Spivey Hall, Phillips Collection Washington, La Jolla Music Society, Gilmore Piano Festival, Kölner Philharmonie, Elbphilharmonie, Beethoven Haus Bonn, Megaron Athens and Mänttä Music Festival. In 2023 she embarked on a tour of Australia with violinist, Noa Wildschut.