

Elisabeth Brauß

PIANO

The pianist Elisabeth Brauß has been praised by Gramophone Magazine for “the maturity and sophistication of her thoughtful interpretations” which “would be the pride of any pianist twice her age”. Born in Hannover in 1995, Elisabeth is quickly establishing herself as one of the most exciting and versatile musicians of her generation.

As a former member of the BBC New Generation Artist Scheme, Elisabeth continues to appear regularly with solo, chamber and concerto engagements across the UK. In 2021 she made her debut at the BBC Proms, performing Mozart's Piano Concerto No.23 with the BBC Philharmonic Orchestra. In a new partnership between this scheme and The Hallé, she was awarded the Terence Judd-Hallé Award, given to an NGA graduate considered to be on the cusp of a major international career.

This season Elisabeth appears with orchestras including Bournemouth Symphony, Staatsorchester Darmstadt & Gottinger Symphonieorchester. She will tour with the trumpeter Simon Höfele in both Germany and Italy, as well as regular recitals with the violinist Noa Wildschut. Elisabeth appears regularly at Wigmore Hall and this season also appears in solo recital at Beethovenhaus Bonn, De Bijloke Ghent, St John's International Piano Series Oxford and the Barber Institute Birmingham. Elisabeth will also tour North America with recital dates including Salle Bourgie Montreal, Spivey Hall Atlanta, Phillips Collection Washington & The Conrad La Jolla.

During the 2022/23 season, Elisabeth was Artist in Residence at Edesche Concertzaal, performing both solo and chamber concerts. Elisabeth also collaborates with the composer Max Richter, and has appeared in his Reflektor Festival at the Elbphilharmonie Hamburg. Elisabeth's most recent recording, of the Bacewicz Double Concerto with Finnish Radio Symphony/Nicholas Collon and Peter Jablonski, was awarded 5* and Concerto of the Month by BBC Music Magazine.

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