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ELISABETH BRAUß

Piano

The pianist Elisabeth Brauß has been praised by Gramophone Magazine for “the maturity and sophistication of her thoughtful interpretations” which “would be the pride of any pianist twice her age”. Born in Hannover in 1995, Elisabeth is quickly establishing herself as one of the most exciting and versatile musicians of her generation.

As a former member of the BBC New Generation Artist Scheme, Elisabeth continues to appear regularly with solo, chamber and concerto engagements across the UK. In 2021 she made her debut at the BBC Proms, performing Mozart Piano Concerto No.23 with the BBC Philharmonic Orchestra. In a new partnership between this scheme and the Hallé Orchestra, she was awarded the Terence Judd-Hallé Award, given to a NGA graduate considered to be on the cusp of a major international career.

This season, Elisabeth returns to Staatsorchester Stuttgart and makes debuts with Royal Liverpool Philharmonic, London Chamber Orchestra and Staatstheater Meiningen. She will also tour Germany with Württemberg Chamber Orchestra and trumpeter Simon Höfele, and will tour Australia with her recital partner, the violinist Noa Wildschut. A renowned chamber musician, Elisabeth will have a three-day residency at Belfast Arts Festival comprising of a solo recital and chamber collaborations. She appears regularly at Wigmore Hall and this season also appears in recital at St George’s Bristol, St John’s International Piano Series Oxford and Royal Welsh College of Music.

Further recent highlights include Finnish Radio Symphony, The Hallé, BBC Symphony, BBC Scottish Symphony and Ulster Orchestras, in addition to dates with Deutsche Kammerphilharmonie Bremen, NDR Radiophilharmonie Hannover, Frankfurt Radio Symphony Orchestra and Staatsphilharmonie Nürnberg in her native Germany. During the 2022/23 season, Elisabeth was Artist in Residence at Edesche Concertzaal, performing both solo and chamber concerts. Elisabeth also collaborates with the composer Max Richter, and has appeared in his Reflektor Festival at the Elbphilharmonie Hamburg.

In May 2017, Elisabeth’s debut CD featuring works by Beethoven, Prokofiev, Chopin and Denhoff, was released by OehmsClassics. It received critical acclaim and was named ‘Editor’s Choice’ by Gramophone Magazine. Since then, she has gone on to release three more albums, collaborating with Valentino Worlitzsch, Simon Höfele, and the Beethoven Orchester Bonn featuring compositions by Max Richter to commemorate Beethoven’s 250th anniversary. Elisabeth’s most recent recording of the Bacewicz Double Concerto with Finnish Radio Symphony, Nicholas Collon & Peter Jablonski was awarded 5* and Concerto of the Month by BBC Music Magazine.

In addition to winning first prize at the International Steinway Competition in Hamburg, and the International Grotrian Steinweg Piano Competition in Braunschweig, Elisabeth was awarded the Prätorius Musikpreis Lower Saxony Prize in 2012. Further accolades include the main and audience awards at the TONALi Grand Prix in Hamburg (2013) and first prize at the Kissinger KlavierOlymp (October 2016).

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